

TYNDAREUS
We're all agreed to that.
(The following is another fragment of the archaic Greek world.)

ORESTES
Men of Argos, we accept your verdict, having no other choice.

LX 135 / T 27

But let it not be death by stoning.
Rather let us take our own lives,
and in that way we ourselves
will end the chain of murder
that has cursed the House of Atreus,
and with our deaths let us restore
the public order. X

LX 137

NOD
We accept your decision if there is no quarrel.

(Beat.)

Silence is assent.
The trial is ended. X

Into "Age of Aquarius" (@ Clap!)

LX 139 / SC 100 / T 28

"This is the dawning of the AGE of Aquarius"

LX 141 / T 30

End of Song

LX 143 / T 31

STANDBY
SC 105 (Cue Lt ^^)

TMM @ Establish

LX 145 / SC 105

TAPEMOUTH MAN

(Cheerfully, like a smiling Buddha.)

The imagination
is less a separate faculty
than a quality of all our mental faculties:
the quality of seeing more things
and making more connections among ideas about things
than any list of theories and discourses
can countenance.
The imagination works
by a principle of sympathy
with the suppressed and subversive elements in experience.
It sees the residues,
the memories, and the reports of past or faraway social worlds
and of neglected or obscure perceptions
as the main stuff with which we remake our contexts.
It explains the operation of a social order
by representing what the remaking of this order would require.
It generalizes our ideas
by tracing a penumbra of remembered or intimated possibility
around present or past settlements.
By all these means
it undermines
the identification of the actual
with the possible.

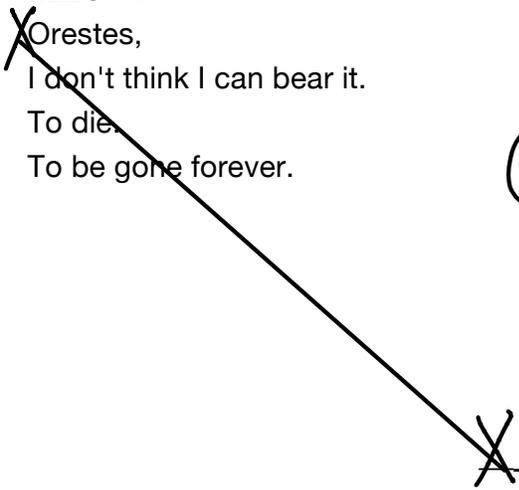
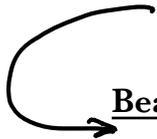
STANDBY
SC 110-120 (Cue Lt ^^)
USL Cue Lt ^^

(Nod, John, and William put the ta
him, in his wheelchair, upstage, p
from the audience; when John an
Nod kicks the Tapemouth Man in

- TMM Out (into INMATES Panto) LX 146 / SC 110
- INMATES 1st Clump LX 147
- INMATES Cross to Bed LX 148
- WILLIAM CROSS DS (Path UP) LX 149
- Cross US (Path OUT) LX 149.5
- Cue BH (Tape Player) USL Cue Lt vv
- "Skippidy Do" (Anticipate) LX 150
- VIS: Hotel CA UP LX 151 / SC 115
- Lyric GO LX 152
- Cue BH (Knife) USL Cue Lt vv
- US Beating Up LX 153 (1 cr)
- Beating Up Stop (@ TMM Fall) LX 154 (1 cr)
- Knife Reveal LX 155 (1 cr)
- TMM Stab!! LX 156 / SC 117
- VIS: Hotel CA OUT SC 120
- EL Ent (@ BH Start to Lift TMM) USL Cue Lt vv

ELECTRA

~~X~~Orestes,
I don't think I can bear it.
To die.
To be gone forever.



Anticipate EL Line LX 161 / T 32